



CHORAL ARTS FOUNDATION OF THE UPPER VALLEY
Grant Application Guidelines
2017-2018

Purpose of the Grants Program: The grants program of Choral Arts Foundation (CAFUV) supports our mission to enhance choral music in the Upper Valley of New Hampshire and Vermont.

Who is eligible: The Foundation welcomes applications from organizations for funding choral arts-related projects that benefit the Upper Valley.

What we fund: We favor proposals that broaden the choral community in the Upper Valley, improve established choral programs, increase youth participation in choruses, and address underserved communities. Past successful proposals include requests for guest performers' fees, commissions for new music, artists-in-residence, festivals, workshops, vocal coaching, musicianship, and seed money for related travel, among others. See the Foundation's website (www.ChoralArtsUV.org) for a list of projects funded in previous years.

What we do not fund: In general, we do not provide funds for purchase or repair of capital equipment, advertising, promotional costs, and for an organization's normal operating budget.

Range of Awards: Grants typically range from \$250 to \$1,000 and should be used within a year of receipt.

Dates and Deadlines: Grant applications are considered twice a year: January 15 for approval by March 1 or June 15 for approval by August 1.

Requirements: All recipients must acknowledge the Foundation's support in printed programs and all other promotional materials. If funds granted are not used for the purpose specified in the award letter, they must be returned to the foundation.

Application Process: The Grant Committee Chair will send an email reminder to choral directors in advance of each funding cycle. Before submitting a grant proposal, you may want to work with that individual to be sure your ideas are a good match for our funding criteria. The Grant Committee Chair is also available to review draft applications provided they are submitted at least two weeks in advance of the deadline. For the January 15, 2017 deadline, please send your application to info@choralartsuv.org. First time applicants are encouraged to submit draft copies. Please clearly indicate **DRAFT FOR REVIEW** in bold letters on your submission.

Application and Supporting Materials: Please email a digital copy of your completed application form and detailed budget to info@ChoralArtsUV.org.

COVER SHEET

Project Title

Please provide a short title.

Summary

In a few sentences, please describe your project

Date/time of the event or activity for which the grant is requested

Total amount requested: \$ _____

Checklist:

Please check off items to be completed and include this cover page in your electronic grant application package.

- Completed application form
- Project budget, highlighting with an asterisk the items for which funding is requested
- One set of any additional supporting materials you wish to share

Contact Information

Organization name: _____

Contact Person: _____

Street Address: _____

Town: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

Email: _____ Website: _____

Submitted By:

Acting Agent (Printed name)

Date

Signature _____

APPLICATION FORM

Information about your organization

Please check the applicable boxes and include any other details that describe your organization.

Applying organization: School Community chorus Church choir Other

If other, please specify: _____

Number of singers: _____ Are your singers chosen by audition? _____

Please check if you pay: your conductor your accompanist other staff (please specify):

Do members pay dues , purchase music , or make other financial contributions ?

If other, please specify: _____

What were your total revenues for the past year? \$ _____

What were your total expenditures for the past year? \$ _____

Mission: Briefly describe your organization's mission, and add any other information which will help us understand your organization. (100 words or less.)

Project Description: Your description should run about 300 words (approximately one page). Make sure you address each topic below, although not necessarily as a list or in this order.

- What is the project?
- What are the project goals?
- How will you go about achieving those goals? (Be specific; details are important.)
- Who is the target audience?
- How will your project enhance the choral arts in the Upper Valley?
- How will it benefit your organization?

Project Budget

Please note: This budget should be the proposed project budget, not your general operating budget. Expenses for salaried personnel may be pro-rated for the project, if appropriate. The project budget must balance: i.e., project expenses must be equal to project revenues.

Items for which CAFUV funding may be requested are displayed in ***Bold Italics***. Please consult the Guidelines and the grants coordinator about whether items not listed here are fundable.

Project Expenses

(Please highlight with an asterisk the item/s for which CAFUV funding is requested)*

Salaried personnel (please include titles)

Artistic	\$
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Administrative	\$
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Outside personnel

<i>Artistic (performers, composer)</i>	\$
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<i>Other (coaching, production, recording, etc.)</i>	\$
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<i>Commissioning fee</i>	\$
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<i>Music scores (purchase or rental), licensing fees</i>	\$
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Marketing, public relations and/or advertising	\$
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Program book, printing	\$
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<i>Travel expenses</i>	\$
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<i>Venue rental</i>	
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Other (describe)	\$
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	\$
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	\$
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Total Expenses	\$
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Project Revenues

Ticket sales/donations at concert(s)	\$
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Performance fees (contracted services)	\$
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Program book ads	\$
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Individual contributions for project	\$
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Corporate contributions and grants	\$
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Other grants (non-Choral Arts Foundation)	\$
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In-kind services or materials	\$
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Other misc. revenues (describe)	\$
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Amount requested from Choral Arts Foundation	\$
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Total Revenues	\$
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